

Claims against possessors of art continue to proliferate. The impulse to unravel transactions in stolen art has inspired new legal maneuvers and defenses. While museums are obvious front-line defendants, the legal risks and ethical pressures also affect private collectors, governments, recovery agencies and insurers. They also provide unprecedented opportunities for claimants.

The aim of this seminar is to inform practicing lawyers and museum staff about initiatives that are being taken to diversify the practice of art recovery in a trans-Atlantic context. Eminent practitioners from the US and the UK will report on approaches to litigation within each jurisdiction to highlight the differences and similarities between them.

AGENDA

- 8:30 Breakfast and Registration
- 9:00 *Welcome, Introduction and Overview of Program*
Lawrence M. Kaye and Howard N. Spiegler, Herrick Feinstein LLP
- 9:30 *Old wine, new battles: developing the common law of museum liability*
Professor Norman Palmer QC CBE, 3 Stone Buildings
- 10:15 *Absorbing conflict: the knock-on effects of innovative art claims*
Luke Harris, English Bar, 3 Stone Buildings
- 10:45 Break
- 11:00 *Self-imposition by museums of "public trusteeship" and its influence on the response to restitution claims: a self-serving or a self-denying strategy?*
Charles A. Goldstein, Herrick Feinstein LLP
- 11:15 *New weapons and new targets: criminal sanctions and redress against museum workers under US law*
Yael M. Weitz, Herrick Feinstein LLP
- 11:45 Break
- 12:00 *Holocaust-related litigation and the institutional conscience: do museum ethics preclude resort to technical defenses such as the statute of limitations?*
Frank K. Lord, Herrick Feinstein LLP
- 12:30 *Anti-Seizure and the public conscience: liberty, liability or lost opportunity?*
Professor Norman Palmer, QC CBE, 3 Stone Buildings
Comments by Gilead Cooper QC, 3 Stone Buildings Lincoln's Inn London
Lawrence M. Kaye and Howard N. Spiegler, Herrick Feinstein LLP
- 1:15 Lunch and Informal Discussions
- 2:15 *Modern developments in the pursuit of art claims: the experience in the American courts*
Darlene Fairman, Herrick Feinstein LLP
- 2:45 *The future? Restituting looted Cuban art: utilizing the legacy of Nazi-looted art recovery*
Mari-Claudia Jimenez, Herrick Feinstein LLP
- 3:15 Questions and Conclusion
Lawrence M. Kaye, Professor Norman Palmer and Howard N. Spiegler
- 4.00 Close of Conference

Location:

Herrick Feinstein LLP's New York Office
2 Park Avenue
14th Floor
New York, New York 10016

4 CLE credits (3.5 Professional Practice credits and 0.5 Ethics credit) and 4 CPD credits will be offered.